

Petition Date Stretched

By DOTTI SIMONS
Staff Reporter

Student Council voted Thursday night to extend the deadline for election petitions for president and vice-president of that body.

By a vote of 9-1, it was decided to extend the petition deadline to tomorrow at 5 p.m. These and all other petitions should be

returned to Sal Mastropole in the Student Activities office on the first floor of the Student Center.

Roberta Tarshis, senior class president and co-chairman of the Student Elections Committee, said the extension was made following the Rutkin-Zito withdrawal because it "seemed bad to have only one team running." She hopes others will

run so the election will be "more of a democracy."

Joel Brody, student council vice-president and a candidate for next year's council president, feels Student Council can benefit from the extension. "When there is only one team running, the election is dead. Two teams bring out more issues, issues that may be important that Marianne Collins

(running for vice-president) and I might miss. More than one team shows more interest and arouses interest in the public."

David Rutkin and Michael Zito withdrew from the election last Thursday afternoon. Rutkin told The Scribe he withdrew for personal reasons.

Brody said he was disappointed that Rutkin and Zito withdrew. Hopeful that someone

would run against him and Collins, he expressed some doubt about the extensions.

Where was the interest before? I would have to question a person's sincerity. Everyone had an opportunity to take out petitions before, why should their (Rutkin and Zito's) withdrawal make anyone change their minds now?"

the scribe

April 29, 1975

University Of Bridgeport

47:50

LESLEY CIARULA'S LAST ISSUE

PORT NEWS COMPLAINT, the last of the demo papers produced, edited and written by the freshman news laboratory classes, Journalism 100J, is a four page supplement to today's edition.

PORT NEWS COMPLAINT is the semester project of Woody Klein's class.



MARIANNE COLLINS and JOEL BRODY SCRIBE—PAUL KALISH

Light, Close Vote Spurs Meal Plan Re-Think

Because of a close vote in the meal plan referendum, the Food Committee will meet with Marcia Buell, director of food services, to discuss another alternative to the University's meal plan.

Voting 218-187 in favor of the proposed ticket system, students did not show a strong preference to either plan offered. Buell previously said she would weigh the votes according to the number of students who voted.

Joel Brody, Student Council vice-president and head of the food committee, was "very disappointed" that only 405 of

about 4,000 students eligible decided to vote. Brody said: "Students are always putting down Marina and the food. Now they can have a say and none of

them vote."

In addition to discussing the outcome of the voting, Brody said the committee will meet with Buell to "consider all the possibilities, and she (Buell) is going to offer a third plan." Buell has already offered the current card system and the proposed 65 percent ticket plan. Brody said a decision must be made before Fall registration. "There is not enough time for

another referendum, and I doubt if anyone would vote."

The present card system used in Marina Dining Hall is only offered to students living on campus. Currently, three meal options are offered with a fourth proposed for the fall, offering five lunches per week.

The 65 percent ticket system would give students tickets for that percentage of meals on the meal plan of their choice. Students would be able to go to any meal they choose, either at Marina or the Student Center. Each meal would be worth a set amount of points. If a student runs out of tickets, more can be purchased during the semester.

Dotti Simons

Vandals Vex Machinations On Vicinity Vending Machines

By Jim Ventrillo
Staff Reporter

The campus is slowly being drained of another source of income as vandals and thieves destroy and pilfer vending machines.

Vending machines pay a high rate of return in commissions to

both University and the dorms wheremachines are located.

According to a spokesman for the Canteen Company of Stratford, part of a nation-wide chain, 17 machines have been destroyed here since June, 1973, when the company began operations.

Equipment losses here since January alone totaled \$966 and losses in cash and products from machine thefts resulted in a loss of \$601, the spokesmansaid.

"Our position now is that we're not making any money at UB."

According to Gerald Rolnick, University purchasing director, the University is paid a certain percentage on each item sold and the percentages fluctuate month to month depending on items sold. Although he could not give exact percentages, he noted the Canteen Company said they grossed between \$75,000 and \$100,000 from campus machines.

Under the system, Rolnick said, each dorm also receives a percentage of revenues from the University, depending on the number of vending machines in a particular dorm and what the machines sell.

The latest incident involving the machines occurred April 14. A new candy machine was installed in Bodine Hall basement and a few hours later was discovered face down by a route man who intended to fill the machine.

The company spokesman noted that of 90 machines originally installed around campus, 61 remain. He said of 15 or 16 cigarette machines, eight remain.

The spokesman said the Arts and Humanities building was once a high sales area and, "a big producer of revenue for the school, "but because of thefts and vandalism to machines there they were removed."

Of continuing losses here, the man said, "if no solution is found then we'll have to give it up," indicating contracts might not be renewed when renewal time comes.

For the people of the Third World, walking is much more than a passtime. It is the only way to survive.

In Madagascar, they walk as far as seven miles to a well or river for every drop of water they use.

In parts of Peru, they walk 15 miles down the mountain and back for medical care.

In Haiti, some walk 20 miles to the market to sell the vegetables from their gardens.

On Saturday, May 3, the Greater Bridgeport CROP

Hunger Walk will be held at Sacred Heart University, starting at 9 a.m.

Walkers who have secured sponsors to donate money according to the amount of miles walked, will begin the trek from Sacred Heart University down Park Avenue and back, covering a total of 15 miles.

To be part of the walk, one must get a sponsor and show up on time.

Mrs. John Olson, is the coordinator of the Hunger Walk and can be contacted at 374-0201.

candy

OUT OF ORDER

SCRIBE—PAUL KALISH
The ravaged vending machine may become a thing of the past.

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REGISTRATION SCHEDULE

DAY DIVISION STUDENTS ONLY
FOR FALL SEMESTER 1975
MAY 12-18

| DATE | HOURS | LAST NAME | ACCUMULATED SH |
|----------------|----------------------|-----------|------------------------------|
| Mon., May 12 | 9:00 a.m.-3:00 p.m. | A - Z | 87 and above |
| Tue., May 13 | 9:00 a.m.-3:00 p.m. | A - Z | 57 - 86 |
| Wed., May 14 | 9:00 a.m.-3:00 p.m. | M - Z | 56 and below |
| Thurs., May 15 | 9:00 a.m.-3:00 p.m. | A - L | 56 and below |
| Fri., May 16 | 9:00 a.m.-12:00 Noon | A - Z | All who have not yet cleared |

Campus Calendar

TODAY

There will be a **SOFTBALL CLINIC** with John Stratton, assistant manager of the Raybestos Brakettes of Stratford, in Harvey Hubbell gym at 7 p.m.

EUTHANASIA and SUICIDE will be discussed at the Quality of Life lecture at 7:30 p.m. in the College of Nursing, room 100. Guest speaker is Arlene B. Studer, crisis consultant at Bridgeport Hospital.

Dr. Harrison R. Valante directs the Bridgeport Civic Orchestra in **CONCERT** tonight at 8 o'clock in Mertens Theater.

Annual **SCHOLARS' DINNER**, 5:30 p.m., Private Dining Room of the Student Center.

WEDNESDAY

A training seminar will be held by the Counseling Center and AEGIS in Bryant Hall at 8 p.m. More information is available by calling AEGIS at ext. 4883 or 2991.

Voice your opinion at the **STUDENT COUNCIL** meeting. Get involved. Student Center room 207-209.

GAY ACADEMIC UNION meets at 9 p.m. in the Interfaith Center.

JEWISH STUDENT ORGANIZATION meets at 9 p.m. in the Interfaith Center.

There will be a **SLIDE PRESENTATION** of students' ART WORK at 3 p.m. in room 216 of A & H.

FROM LOGICAL FORM TO FORMS OF LIFE will be the topic of Dr. Judith Genova's lecture at 7:30 p.m. in Room 100 of the College of Nursing. She is assistant professor of Philosophy at Yale University. Sponsored by the Philosophy Club and Student Council.

Clark Wilson, Ph.D. and Branford G. Warner, professor of management in the C.B.A. graduate school will speak on **FOCUS**, the radio show of the Greenwich Jaycees, WGCH, 1490 AM, tonight at 6:30. The half-hour show's topic is the marketing of consumer products.

There will be an informal lecture and discussion by The Collegiate Association for the Research of Principle, C.A.R.P., today at 3 o'clock in room 205 in the Student Center. Everyone is welcome.

SPRING FACULTY-STAFF Phonathon at Cortright Hall from 7 to 9 p.m. For more information contact Mark Fries at 576-4515.

KAPPA DELTA PI, NATIONAL EDUCATION HONOR SOCIETY will meet at 9 p.m. in Room 213-215 of the Student Center. All juniors and seniors with a QPR of 3.0 or

better are eligible to join and should attend.

Start Spring Weekend off right! Watch **MUSICAL MIME** tonight at 8:30 in Mertens Theater. Free with I.D. \$1.50 for part-time students and staff, \$3 general public. Tickets available at A&H box office.

THURSDAY

HAIR will be presented at Mertens Theater tonight at 8 p.m. Free with I.D.

Gerald Baum, faculty artist, will present a **SAXAPHONE RECITAL** tonight at 8 in the Recital Hall of A&H.

It's **CLUB NIGHT** at the Student Center Social Room. B.Y.O.B. **MIXER** featuring "RACHEL," 9 p.m. to 1 a.m. \$2 admission, 400 limit.

TGIF on Thursday night. Drinks, munchies, live entertainment in the faculty lounge of the Student Center. Cover charge of \$2 includes the first drink. All drinks are 75 cents. 9 p.m. to 1 a.m. 200 person limit.

WOMEN'S SOFTBALL will play Fairfield U at Seaside Park at 3:30 p.m. This is their last game of the year.

Petitions for **COMMUTER SENATE OFFICERS** are due TODAY. Elections will be held May 5 between 9 a.m. and 4 p.m. in the Student Center. Petitions can be picked up in the Student Activities Office.

GENERAL

LOST CAT NEEDS HOME. Dark and light grey striped, about one and half years old. If you would like to take care of it, contact Robbie Meyer at 367-8865.

A student is looking for a ride to **SOUTH DAKOTA** sometime in early May. Is willing to help with expenses. Call Bill Alzado at ext. 3274.

David Gorney, a sophomore physics major, was recently elected president of the Society of Physics Students for the 1975 school year. Sandra Haggett was elected vice president; Kevin Coulombe, secretary; and Michael Saboe, treasurer.

News Briefs

FRESHMEN MEET

A freshman Class Meeting has been called by Jerry Penacoli, president, for Wednesday, April 30 at 7:30 p.m., Rooms 213-215 of the Student Center. Plans for a Class Party will be discussed.

RHA ELECTIONS

Petitions for president, first and second vice-president and treasurer for the Residence Hall Association may be obtained tomorrow and May 1 at the Office of Residence Halls, Seeley Hall. Petitions should be returned by Friday, May 2, at 5 p.m.

A candidate must be a residence hall student with prior involvement in RHA. Elections are May 6 and 7 in Marina Dining Hall.

Dorm president elections will take place in each dorm at a time designated by that dorm.

GERTEINY COURSE

Beginning April 30 and continuing for eight weeks, the Office of Continuing Education will offer a two-credit seminar course, "Sorcerers, Exorcists and Kings," to be taught by Dr. Alfred Gerteiny at the Connecticut Center for Continuing Education, Westport, from 7:30 to 9:30 p.m. The seminars will include lectures, discussions and films. For further information, contact the Office of Continuing Education.

WPKN STEREO FUND

The campus radio station, WPKN-FM (89.5), has launched a fund-raising drive designed to convert its present system to stereo.

The "PKN Stereofund," enters its second week with close to \$2,000 already contributed, according to student program director Kevin Gallagher. The station hopes to raise about \$35,000 to make the conversion to stereo and is aiming its campaign at listeners throughout southern Connecticut and across the Sound to Long Island.

A plant and cake sale was held last Friday in People's Park and car washes, a road rally, and T-shirts sales are planned for the future. Anyone wishing to contribute to the Stereofund should contact station General Manager Jeff Tellis.

FIELD TRIP CANCELLED

The geology field trip to the Pennsylvania coal mines has been cancelled. For a refund, please contact Dr. John Nicholas at Ext. 4256.

WISTARIAN STAFF NEEDED

Next year's Wisterian needs a staff. All students are welcome to join and for more information contact Frank DeLorenzo at 261-6541 or Bob Kisiel at the Student Center.

EDUCATION CERTIFICATES

May graduates in the College of Education can still apply for Connecticut State Certification. If you are graduating in the following areas, you must apply immediately: music, reading, instructional media, school psychology, dental hygiene, elementary education, health, administration and supervision, secondary education, art, and physical and counselor education.

COURSE FEES

The extra course fees which have nickled and dimed students for many semesters will probably remain, or possibly "add to the total increasing tuition in future years," according to Doris Newman, Bursar.

Many courses in the Journalism-Communications, Industrial Design, Theatre Arts, and Fine Arts departments, require extra fees of \$15 or \$25. These added expenses cover the cost of supplies and materials used in the course.

Robert Redmann, chairman of the Industrial Design department, explains that the fees are a substantial advantage to students because "the departments can purchase materials on a bulk basis," making it cheaper in the long run.

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Giles' Dorm Peek Under Investigation

By ELLIOTT HURON
Staff Reporter

Student Council last Wednesday established a special committee to investigate the legality of the room searches conducted by Howard Giles, area director of residence halls, during spring recess.

Discussion centered around the University rule and regulation handbook, A Key to U.B., tenant and student rights and the possibility of legal action. Council voted unanimously to form a committee of two Student Council members, Roberta Tarshis and Rick Loomis, along with two members of the Residence Hall Association to be named, to investigate the alleged illegal entrees.

For a third week Council tabled a proposal by Hugo A. James, professor of biology, concerning revision of the

current grading system.

James is recommending the restoration of the F grade as a replacement for the non-credit grade, (NCR). The proposal also suggest students be permitted to retake any course (including pass-fail option) at any grade level below A. Under the proposal, a student may retake a course as many times as he or she deems appropriate, with all grades recorded. Only the last grade, however, shall be computed into the Q.P.R.

The proposal was tabled for tomorrow night's meeting in order for Council members and others to gather and consider more information.

Petitions for Student Council president and vice-president for this year's election were read. Candidates were Joel Brody and Marianne Collins, and David Rutkin and Mike Zito. Later,

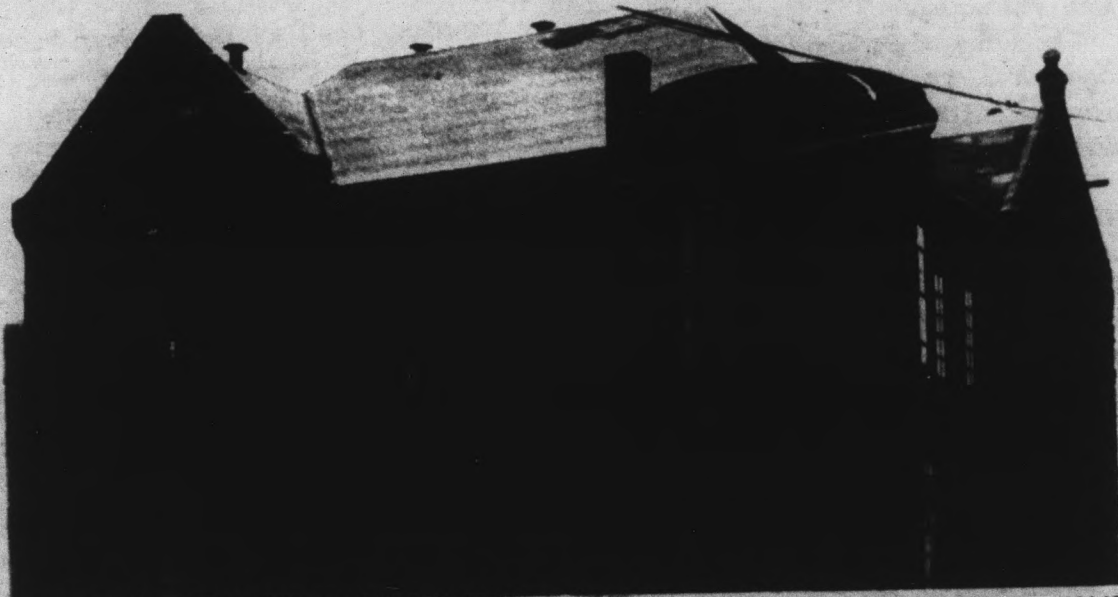
Rutkin and Zito withdrew their bid for the election.

In other action, Roberta Tarshis asked that Rick Loomis be removed from the Election Committee which will run Student Council elections because she says he made public his feelings about a candidate. Tarshis said "there is some doubt about his credibility," as Committee co-chairman.

"There were no petitions at that time," Loomis responded, referring to the time at which he made the remarks.

Council approved the senior class gift, a popular reading section for the Wahlstrom Library.

Council also allocated \$50 towards a "rap session" with a senior citizen's group in Bridgeport which will be open to all students.



O, what is to become of the fondly remembered Herald Building?

SCRIBE—PAUL KALISH

Students Dial For Dollars

If you are a conversation "bug" and spend a lot of time on the phone, you can aid the University by volunteering for the student phonothon now going on.

The phonothon, which started April 14 and will end May 7 is seeking volunteers to come to Cortright Hall, have a beer, and while making some phone calls to raise money for the University," said Mark A. Fries, assistant director of Annual Giving and co-ordinator of the phonothon.

Last November's phonothon drew 140 student volunteers who gathered together for a wine and cheese reception at its conclusion, after raising more than \$20,000 in pledges.

"I'm trying to perform a phonothon that will stick in everyone's mind," said Fries, "and to prove to the students that it's not such a tooth pulling process."

"The students will be soliciting alumni and parents for their support towards the annual alumni fund, which has a 1974-75 goal of \$75,000," Fries said.

According to Fries, the phonothon is not stressing the large contribution. "We're trying to build the alumni percent of participation, which emphasizes the annual fund contribution."

"To accumulate \$75,000, our goal is 4,000 donations, an average of 18 dollars per person," he said.

According to the national

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figures for alumni contributions to private universities, the average percent of participation in 1973-74 was 17 percent.

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We can only hope this plaque is keeping the building together. Maybe a little rubber cement would help... SCRIBE—PAUL KALISH

Use Of Herald Building Mulled

The Herald Building, the large, worn-down brick structure at the corner of Atlantic and Lafayette streets, "will keep up on it's minimal repairs until a decision will be made on the usage of it" said Alan Mosman, superintendent of the maintenance department.

Inside the building are two weight rooms, a large area for Industrial design majors, and a University warehouse, according to Mosman.

Mosman said the Herald

Building was available to use immediately without a lot of major changes. "It (the space) leads itself to what the industrial design majors need," said Mosman.

Vice-President of Business and Finance, Harry Rowell said, "at this point in time there is no systematic use of the Herald Building, until a full study of it has been conducted."

Elliot Huron

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The SCRIBE

Editorials & Opinions

Not A Time To Give Up

Each year, as student government elections grow more vital so too does the importance of being earnest in our struggle to achieve and maintain valid student rights at the University. We can see now how significant student government can and must be in order for us to benefit from the values that were promised in the Student Bill of Rights 20 years ago.

But, at the same time, we are dismayed to learn about the lack of candidates for this year's election. If we allow everyone to drop out now, our insensitivity could lead to destruction. And, as was shown this year in all too many cases, that is an end to which there could be no recovery.

A critical election will approach us next Wednesday and we, once again, urge students to get out and hit the polling booths. This year, we're carrying that request a step further—we're asking students to seek office. This is a crucial time in our history and not a time for our student leaders to drop out. If you are thinking of running, do it. Incumbents should determine if they can try it again next year. We need good people out there fighting for what will benefit the most important citizens on campus—the students. We need candidates, not—as *Scribe* Edition Editor Lesley Ciarula pointed out in last week's paper—people giving up the ship.

Never before have we been so in danger of losing the rights mentioned above. This past academic year has defined more clearly what our problems, as students, are. Next year, student "counselors" should be able to deal with them better. Thus the need for the "good" incumbents to stick with their struggle.

The *Scribe* promises to do its best to strive toward those same goals that are in danger of being misplaced. The word now is cooperation. Students have to work together for, if we allow personal disagreements to clash with our goals as a group, we would also allow the Administration to carry on just as if we weren't here. It would be a disillusioned student who would want that sort of power arrangement.

The *Scribe* also guarantees the right to space on the page opposite this one to any student anytime he or she has something to say. That is the very least we can do and we promise to do much more. We have to do it together, but from the outside, so that the *Scribe* is free to criticize and suggest alternatives when they are needed.

Student leaders must stick with it. You know who you are—O'Rourke, Gleason, Penacoli, Kelly, Giovanello, Brody, Collins, Zito, Watson, Leitstein, Bianconi, to mention a few. We urge you not to give up because the students need you. You need the mandate. Now is the time to seek it out.



I'M QUITTING THIS GAME — I JUST DON'T HAVE JERRY FORD'S POWERS OF CONCENTRATION!

Jumbo -- A Distant Heritage

Part of the University's heritage perished in a fire at Tufts University in Medford, Mass. April 14, but few students took account of its passing.

Jumbo the Elephant was destroyed in an early morning blaze at Barnum Hall, home of the Tufts biology department. Jumbo, P.T. Barnum's most successful "wonder of the earth," the mascot of the Tufts athletic teams, was no more.

The name of Barnum's big attraction introduced a new word into the English language—Jumbo, meaning "a very large individual of its kind."

Few will remember the controversy that swelled around the rights to the big stuffed animal 64 years after it was killed by a train in 1885 when Barnum began negotiations to send Jumbo to Tufts. Plans were completed in 1889 when the exhibit arrived at the Barnum Natural History Museum in Medford.

But, it wasn't until 1949 that the University of Bridgeport Student Council tried to claim Jumbo as our mascot. The council at that time based its request on the fact that while Barnum gave his half of Jumbo to Tufts—the first Universalist college in New England—his partner, Mr. Bailey, made

Tufts President Leonard Carmichael replied to the demand, suggesting that the University of Bridgeport adopt the stuffed baby elephant. "Bridgeport" which had stood next to Jumbo in Barnum Hall before being sent to Bridgeport. The baby now stands in the Barnum museum downtown as he has for the last 80 years.

The *Observer*, in an interview last week with Tufts Historian Russell Miller, said Barnum chose Tufts as the site for his natural history museum because of the University's Universalist religious foundation. Barnum was also one of Tufts' original trustees and donated funds to the school specifically for the building of his museum which was completed in 1884.

According to *The Tufts Observer*, Barnum's Natural History Museum was converted to an academic department building at Tufts in 1939.

Thus, the University of Bridgeport was left pretty much out of the picture simply because at the time of Jumbo's death there was no University of Bridgeport. Yet, we have probably as much to mourn over the destruction of Jumbo as the students and alumni of Tufts do. He was our baby as much as anyone's not because P.T. Barnum once lived in Waldemere Hall and at Marina Circle, but because Barnum's base of operations was Bridgeport. He was mayor here, the city's father who left us with one of our few claims to fame. Perhaps it would be beneficial for us all if we assess our heritage—the University's heritage—from time to time. Maybe we could create a Barnum alumni hall somewhere, just so we have something to show for the short history of our school. We could even share some of that Barnum heritage with the people at Tufts, so that next time we can all mourn and remember.

LETTERS TO THE EDITOR

FROM OKLAHOMA

To the Editor:

Recently, letters and articles from *The Scribe* concerning the UB Debate Forum have reached me, causing certain dormant feelings to surface once again. It had never ceased to amaze me, as to the ignorance of the powers that be, that when money was being allocated to the various student groups, the Debate Forum always got the shaft. It still amazes me.

Debating, at least at UB, is the only academic competition available to students. Of course it isn't at all surprising that there is no student support for the Forum; after all, debate isn't a true spectator sport and

bears little flavour to the non-debator. But the importance and relevance of debate can not be disputed—especially now when so much contemporary issues face us each day.

If it is true that Dean Schmidt cannot justify the money that the Forum needs, then neither can he justify the existence of any academic program at UB. A university that cannot express itself (i.e., on the competitive level) academically cannot evoke the image that draws potential students to an academic environment.

During the four years that I attended UB, the prestige that the Debate Forum held was a powerful one that all schools on the "debate circuit" recognized. To allow for the loss of that

image would mean losing that prestige which hundreds of debaters (since 1949) worked their tails off to build and maintain.

When I graduated from UB last Spring, my diploma meant something to me. Perhaps this meaning stemmed from my knowledge that, after three years of being on the Forum, I knew where I stood academically; in contrast to the thousands of students in the hundreds of schools across the country who graduated with me. I knew what the diploma meant and, more importantly, I knew what I meant.

Michael B. Rosen
Former President, Debate Forum

Stillwater, Okla.

THE SCRIBE

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06750

The Marina Technique

Deep End
By
Arlene Modica

The first thing one must consider upon entering Marina is the strategic importance of selecting a table at which to sit. One must be careful not to sit too close to the salad bar, lest one should be splattered with Russian dressing playfully tossed about by jolly jocks. One must be sure not to sit too far from the soda machines, lest one should be doomed to spill every drop of his root beer before he returns to his seat. The best times for choosing a suitable seat are 11:30 to 11:59 for lunch, and 4:30 to 4:48 for dinner. Do not concern yourself with breakfast, as you will undoubtedly fall asleep before you reach your table anyhow.

Now that you are correctly seated, the next obstacle to overcome is getting your food. Firstly, it is essential to match your tray to your outfit. Coordinating your eating gear with your ensemble will make you feel better and look sharp. Unfortunately, many Marina diners do not have appropriate tray-matching clothes. This can be easily resolved by redoing your wardrobe in sickly green and fire-engine red.

Now it's time for the food. The main thing here is to avoid standing in lines. The best way to get around line-standing is to get yourself a previously dirtied plate and pretend you are going up for seconds. If you spot a friend in the dining hall, it is advisable to borrow his or her plate when they are done with their meal. If you do not spot a friend, it will be necessary to steal a plate from under the nose of a dozing psychology major. CAUTION: DO NOT STEAL PLATES FROM JOLLY JOCKS OR YOU MAY FIND YOURSELF DECKED OUT IN CHOW MEIN FROM HEAD TO TOE

Your main meal accomplished, it is now time to concern yourself with dessert. Here, the trick is to gather as many desserts for yourself as you can in a short period of time. Since Marina has adopted a one-to-a-customer policy, it is necessary to figure out a way around it. One popular method is running around from line to line, collecting fudgicles as you go. For those who are too lazy to carry out this plan of action, I offer an alternative. Disguise yourself in various hats, scarves and false mustaches and keep going to the same line. To enhance your cover, use a different foreign accent each time and ask for a new dessert. (Example: Pardonez-moi, lady, donnez-mois une autre sheet-cake-au-go-go si vous plait.)

If you have gotten through your meal with relatively few hassles it is time to move on to the final phase—removing food, or using the Marina Dining Hall Take-Out Service. Now I am aware that it is highly unethical to steal food from Marina and by no means does your paltry dining hall fee entitle you to take a jug of Coke or sandwich out, therefore I am addressing myself only to those who wish to take food out for humanitarian reasons such as sending it off to Biafra or Aangladesh to help the needy poor. All you philanthropists out there who wish to do this, make sure you wear apparel with large pockets or carry large purses or shopping bags with you. Should anyone stop you on your way out, stare blankly and say "What chicken?" Then run for your life.

(Arlene Modica is a Scribe columnist)

Check Out 'The Direction'

"The Direction," published on the front pages of The Scribe in the last two editions, is a very idealistic piece with a number of good ideas and an equal amount of weak ones.

The theory, proposal, etc., authored, by Daniel J. Rodricks, a junior journalism major and Michael Clark, a junior political science major, is one of few thought out alternatives presented during these bad times at the University of Bridgeport.

The authors ask: "Are we to continue lashing out at the Administration each time it takes an unwanted, but oftentimes necessary, steps toward financial balance?"

Could it be that Rodricks and Clark are calling for an end to dissent? There have been a number of decisions made this year that were both unjust and met with popular dissent. One such issue was the cutting of the December Commencement ceremony—after the dissenters presented their case, the Administration reconsidered and retracted the cancelling order.

Rodricks and Clark were correct in their observation that the University Senate and Student Council have become impotent through those bodies' own actions.

Both groups' processes have been plugged up by personality conflicts, over concern with minute details and a general lack of respect for the organization and its purposes by some members. (Check out the attendance records of elected members in either body.)

In the authors' 10-10-10 theory of a governing body, electing 10 students, faculty and trustees, they do not mention how long a term of office each will serve.

If the proposal calls for any student to serve for more than one year without being re-elected, it is an absurdity. We've witnessed a number of student representatives become active one year and then drop out in to stagnation the next year because of a personality or attitude change. This person could only do harm in serving a two-year (or more) term of office.

This governing council could, after a while, be subject to group think and elitism—with the only check or balance being the complete University—a mass-mob of close to 10,000 persons.

There are a number of other holes in "The Direction," including charging this governing council with duties some administrators take about 70 hours a week to perform. Students, trustees and faculty do have other commitments besides a 70-hour week of decision-making.

The answer still lies in our present system, although it's presently asleep and stagnant. It is up to the students and faculty to ignore candidates whose initial ego-drive will turn into deadwood in student government. Senate, etc. The present forms of government should be streamlined, but not down to one "holy" council. Representatives should not be committed to the shuffling of sludge as has been the case in the past.

It is this type of lack of foresight that student reps have been guilty of in the past. Why hasn't the student had a concrete and binding say in the decision-making process? Simply because the reps haven't taken time to move away from drudgery to demands, from posterior-bussing to "political confrontation."

Before accepting "The Direction" on face value, think about it first and don't consider it as THE answer simply because of a few good ideas and its status as one of the few alternatives proposed to date.

Consider This
By
Neill Borowski

APRIL 29, 1975—THE SCRIBE—5



The New People

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By DANIEL P. MOYNIHAN

On the occasion of being taken, with due Victorian solemnity, to view Niagara Falls, Oscar Wilde gazed for a moment, turned and remarked that they would have been more impressive if they flowed the other way.

One could have the same view about Campus Colloquy. Here again is the professor talking at the students. "Colloquy" is from the Latin (and for that matter, the French) and denotes above all else exchange of views. There is a penumbral association with the term "Colloquial" with its implications of relaxed and informal exchange. When do the students get to speak?

I am serious in this question, and am not trying to please anybody in asking it. A major difficulty university professors have had in recent years is that of judging just what is student opinion and what are its sources. There are, of course, many opinions, just as there are many students. This reality was rather overwhelmed in the middle of the 1960's by the intense passions of what may have been a minority of student bodies, but which was nonetheless a minority that carried that majority with it as, for example, in the spring of 1970 when we experienced the first nationwide student strike over the Cambodian "incursion."

A good deal is known about this minority. Sociologists such as Seymour Martin Lipset have studied them, and they have not failed to study themselves. The picture of the "best" students, from the "best" families, in the "best" colleges and universities is well established. But why this elite group should have turned against so many of the institutions and values of the society just when they did is not nearly so easy a question. The presumption that this was a response to war abroad and injustice at home is a reasonable one, and most of us would share these elite views on these specific questions. What troubles social scientists is the fact that such similar outbursts of anger and rage occurred in nations as disparate as France and Japan in almost the same period. The same groups seem to have been involved, the same tactics, much of the same outcomes, but totally different issues.

Professor John M. O'Kane has recently

Professor John M. O'Kane has recently suggested that what most distrubs the "best off" young persons in our universities and colleges is the realization that try as they will they are not likely to do any better than their parents, indeed they are likely not to do as well. For them, the last generation reached the top.

But what of all the others? Is the great majority of American students still following the American pattern of moving up from one generation to another, still satisfied that things will be better for them than they have been for their parents, still pleased at the prospect?

No one seems to know, and you won't say. For years social scientists have known about "the circulation of elites," a term we use to describe the replacement of enfeebled and disillusioned ruling classes with new and more vigorous groups for whom that position still holds attraction. Many of us suspect that is what is going on today, even if those involved are only marginally aware of what is going on. I walk about the Harvard Libraries at night: it is there for the eye to see. But no one talks in a library, and one is never sure. When will those new men and new women break their silence?

(Daniel P. Moynihan, former U.S. Ambassador to India and a professor of education and urban politics in Harvard's John F. Kennedy School of Politics, was named Chief U.N. representative last week)

66789

6790



HAIR, badly in need of styling.

SCRIBE—PAUL KALISH

MacNutt Awaits Group Briefing On Campus Traffic

A Senate committee will meet today at 4 p.m. in room 205 of the Student Center to decide on parking control for next semester.

Alan MacNutt, security director, is invited to attend the

meeting and he hopes any decision made by the committee will be done by consensus. He remarked he does not fully know or understand the parking situation here.

"Once we get hold of opinions from both Student Council and Part-Time Student Council and evening division, residence hall offices, security buildings and grounds and fire department regulations, we can make a final decision," MacNutt said.

"I feel everyone should put a voice in the decision. It should be based on a consensus arrived at through the consulting of the entire campus community. At least their suggestions should be listened to."

The most appealing quality of the original New York production of the tribal rock musical *Hair* was its contagious enthusiasm and winning spirit. It did not matter that the plot of the show was virtually non-existent or that some of the dialogue was less than first rate.

The likeability of the cast and the refreshing irreverence with which they lampooned time-honored traditions and social mores overcame the musical's deficiencies and swept the audience away in a surging tide of enthusiasm.

This ingratiating spirit is sadly lacking in the Department of Theatre and Cinema's production of *Hair*, and is responsible for its overall disappointing effect.

This presentation never soars beyond the stage border, never engulfs the audience in the joys of the festivities. For the cast members seem unable to transfer the raucous spirit of the show to the audience itself. Observing the cast bouncing about the stage, it appears it is a hell of a lot of fun performing in *Hair*.

Unfortunately, it is not a hell of a lot of fun watching it.

Ultimately, the responsibility for this flaw rests with director Warren Bass. Granted, Bass

was handicapped by some very real problems with this show. Several cast members are of limited vocal range, and Anna Bass' choreography, while highly animated, is also extremely conventional and incredibly simplistic. But with tighter direction, these faults could have been transcended. Had Bass worked more closely with his actors, perhaps the zestful tone of *Hair* would have been more apparent.

The air of spontaneity so vital in any production of *Hair* must be carefully worked at. It is not a pointless, helter-skelter arrangement. In this production, it appears that cast members have been left fairly much on their own. And the result is not spontaneity, but disorganization.

In addition to this, the production is muddled in its time period. Although Bass overpowers us with the fact that his production is set in 1968, and insists that "coming into the theatre should be an experience like passing through a time warp into the year 1968," he contradicts this constantly throughout the course of the show. The song, *Initials*, which in 1968 dealt with L.B.J. has been revised to Tricky Dick, a transformation that could not take

place until after Nixon's inauguration in January of 1969.

At another point, a cast member does the bump, a dance unheard of in the year 1968. Furthermore, songs from the original Off-Broadway version of *Hair* have been incorporated into the show, while at least one song from the 1968 Broadway version entitled *The Bed* has been cut. Where is the unity of time in this production?

Given this lack of direction, it is surprising that some cast members fare as well as they do. Especially effective were Mary Jo Nagy as Jeanie, Robin Peel Bach as Crissy, and David Shapiro as Margaret Mead. Jack Wagner was most excellent in the lead role of Claude, and in smaller bits, Michael Opedisano as Woof and Brian Goldstein as a recruit turned in noteworthy performances.

Roberta Musicus was very pleasing in the role of Sheila, and Julius G. Johnson was well worth mention in his smaller role as Hud.

With tighter direction *Hair* could possibly have been an exhilarating, enthusiastic experience. As it is, it is a curiously lethargic one.

TOM KILLEN

Termites, Bad Wiring Won't Stop Show Here

The curtain rises, there is a nervous excitement in the air, it's Opening Night; a familiar scene at the Hazel Street Theater since 1966, even as the building is devoured by termites.

Warren Bass, Chairman of the Department of Theater and Cinema, says the building is being pressed into service as one of the three theaters on campus in spite of the termite problem and an electrical trouble. "The building may be torn down, to repair it would be more than it is worth."

Bass said the seating capacities at the Mertens and the Bubble Theater made Hazel Street necessary. "The main theater holds 900 persons but so many groups and productions use it that it is often not available. The Bubble has an

approximate capacity of 240 but due to fire regulations it can only hold 74 including performers. The Hazel Street Theater can hold 100 persons and has a pretty intimate atmosphere."

The more open schedule at Hazel Street provides students an opportunity to present their own productions along with Theater workshop projects, Bass said.

The Hazel Street Theater is also being used by a Bridgeport youth theater group instructed by assistant Professor Gitta Honegger.

The building was converted into a theater around 1966, said Bass. Faculty members built the stage and put in the wiring. The wiring was considered temporary but, according to Bass, was used for five years before fire authorities banned it. Now each show must have rubber cables running thirty to forty feet from the light board to the set.

When questioned about a "ghost" in the theater Bass dismissed the popular Hazel Street legend an occasional bat or bird trapped upstairs, acting on the minds of students fatigued from working late at night.

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Karl Wengenroth prepares to smash his serve and ace his opponent in last week's tennis

action. The team, now 3-4, travels to Fairfield for a 3 p.m. bout today.

SCRIBE—PAUL KALISH

Tennis Team At 3-4 Mark

The Purple Knights split decisions last week, winning one and losing one. The team was brought down sharply by Fairfield on April 25 after a convincing victory over Quinnipiac College on April 23.

In the Quinnipiac bout the Knights won eight out of nine contests.

Bridgeport won all six of the singles matches. The highlight of the afternoon was the Mitch Goodman-Harlin Budin match. Although it was no Connors-Newcombe contest it provided all of the intrigue and excitement.

Goodman was victorious, 1-6, 6-4, and 6-1, in a hard fought battle.

Karl Wengenroth, Reg Lansberry, Jack Kramer, Bob Manavola (team captain) and Ron Hyner all registered wins in their singles matches.

In doubles action, the Knights pulled two out of three. Wengenroth and Rich Levin won their match and the Ray O'Hara-Ernie Kovats team edged their competition, 3-6, 6-3, and 6-2.

The lone Bridgeport loss came when Jerry Pandolphi and Mitch Held dropped their match in two sets by identical 2-6 scores.

Knights' coach, Jack Rutherford, was very happy with everybody's performance. He cited Goodman, Lansberry, O'Hara, and Kovats as all playing excellent tennis.

The Knights rided the crest of their victory to a loss on the following Friday.

Facing arch-rival Fairfield, the Knights fell, losing all the singles matches. The doubles matches were rained out but even if the Knights had won them they would still have come out on the losing end of the racket.

The two games handed the netmen a 3-4 record but the Knights will be looking to change that and avenge the Fairfield loss in a rematch at Fairfield today.

The Knights dropped their first two matches of the season but then buckled down and won their third over New Haven.

Their winning ways were cut short however, for they then lost a close one to the Coast Guard Academy. Since then the Knights have won two and lost one.

Yanks Score Big Hit With Four From UB

By JOHN F. MAJEWSKI
Sports Editor

We left early Saturday morning. Four young, inexperienced kids heading toward a legend in baseball history.

Although we were only going to New York City, "The Big Apple", we were leaving three hours early.

And rushing. We were hurrying, worried we'd miss something important. Had to get there early. Our only stop was for beer.

Our destination, the Sixth Annual College Sports' Editors day at Shea Stadium, sponsored by the New York Yankees, held on April 26.

After arriving early and waiting in a cold, windy parking lot for over an hour and a half we were finally let into Shea and the "festivities" began.

Mark Root, Elliot Huron, Hal Tepfer and I were chosen to attend this event, which included a pre-game interview with a Yankee player, an announcer, and two sports journalism personalities, plus press box seats for the NY-Milwaukee game.

The University was one of over 80 colleges present from the New York area.

AARON'S GRAND ENTRANCE
The action began early. We were standing in line, waiting for the elevator to come down and take us through the concrete bowels of Shea Stadium.

Entering through the press gate were a few Milwaukee players, and among them was Hank Aaron.

As he walked through the crowd, no one cheered. No one clapped. Nobody even rushed up to ask him for an autograph. All Aaron did was walk through and smile. He didn't look like a super-star or a record breaker. He looked normal.

After that we were all herded up to a dining area outside the press box on the fourth floor.

There, Martin Appel, public relations manager for the Yankees, introduced our first interviewee—George "doc" Medich, so far this year the team's winningest pitcher.

Even though the Yanks are at

the bottom now, Medich feels they'll move all the way up to the top—and stay there. However, according to "doc," Baltimore will give them the most trouble.

CAN'T HATE HUNTER

Medich said he holds no animosity toward Jim "Catfish" Hunter even though there is a "slight" difference in their contracts. "How can I hate him because he's rich?" Medich asked. "In fact, I room with the guy."

I asked Medich who he thought were the hitters he least likes to pitch against.

"Yastrzemski, Jackson, and Carew," he replied quickly. And then, with tongue in cheek, added, "The rest, I can get out pretty easy."

When asked how it will feel to pitch against Aaron for the first time on April 27, Medich quipped, "Now, he's going to tell his grandchildren he batted against me."

Dick Young, sports editor and columnist for the New York Daily News spoke next, commenting on a variety of topics.

Young told me he always dreamed of becoming a police reporter but somewhere along the line he was detoured.

He admitted that his articles have gotten too political, but said this was due to "taking things too seriously." Something others in the business do too often, he added.

Young said that a major difference between print sports reporting and broadcast sports reporting is that "they (broadcast) get away with more bullshit than we do."

But he feels that sports writing has "gotten much too featurized. We've forgotten we're working for a newspaper."

The biggest story this year, according to Young, was the signing of Hunter by the Yankees.

ANOTHER EDITOR SPEAKS

Dick Schaap, editor of Sport magazine and involved with WNBC Sports replaced Young at the mike.

Schaap feels the two dominant sport figures of the past few

years have been Mohammed Ali and Joe Nammath.

"Wherever they go there's news. Even though Ali does get a little boring," he said.

Schaap felt that Sport isn't in competition with Sports Illustrated with respect to readers, advertisements, or news but rather in the quality of the writing.

Since his magazine must be set seven weeks before it "hits the stands," Schaap feels that SI has the upper hand on timeliness but he tries to overcome that by "guess work...good guess work."

Bill White, former first baseman for the St. Louis Cardinals, is now an announcer with the Yankees. White was the final interviewee although Gabe Paul, president of the Yankees, poked his head in to say hi.

White felt that the basic difference between radio and TV broadcasting is that with radio "you must entertain more. We (the announcers) have to be your eyes. Why should we talk about it when you see it on TV."

That concluded the pre-game interview but two other events highlighted the day.

First, Phil Rizzuto (Holy Cow!), an announcer with the Yankees, met Elliot and me walking to our seats and chatted with us until he had to leave.

And then everyone was treated to hot dogs and beer. (Nothing tastes better than a hot dog in mustard, surrounded by Shea Stadium with a baseball game to relish.)

Well, that was about it for the day at Shea...Oh yes, the Yanks won, 10-1, and Hank hit his 735th homer.

'75 - No Football

The University announced it will not field a football team in September of 1975.

The prospects of competing with perhaps fewer than 30 players, with no experience at some positions, convinced the administration it would be wise to drop intercollegiate football immediately.

The University medical staff has said it would not be safe to play with a so drastically reduced team.

President Leland Miles said, "Scholarship commitments will be honored for all players who wish to continue their education here."

"Head Coach Ray Murphy will be given leave of absence with full pay."

A longer, more in-depth article on the cancellation of football will appear in this Thursday's Scribe.

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